

CUBA: The Natural Beauty

Contents:

26 framed black and white photographs

26 image labels, 8.5” x 11”

5 interpretive panels, various sizes

1 multimedia component

1 multimedia player on stand

1 view camera with interactive artifact case

Required Space:

The exhibit requires 230-350 linear feet for exhibition and requires minimum security.

Security:

The exhibition may be installed in a limited-access gallery. The exhibition area must be secured and locked while the museum is closed. Alarms and/or guards during closed hours are preferred.

There must be no direct sunlight in the exhibition. It should be diffused or eliminated. Functioning fire prevention systems and other fire protection devices that meet local ordinances must be available in the exhibition, staging, and storage spaces. Constant temperature and relative humidity conditions should be maintained in accordance with professional museum standards and best practices.

CUBA: The Natural Beauty

Title of Piece	Size	Photo media	Horiz/vert	Print number/ total prints
ALGARROBO 1	50X70	Giclee	Horizontal	NA
BAHIA de TACO	36x46	Silver gelatin	Horizontal	2/5
BANANAS	22x30	Digital	Vertical	1/15
BANAO 1	36x46	Silver gelatin	Vertical	1/5
BANAO 2	22x28	Giclee	Horizontal	NA
BELLO PALMAR 1	20x24	Silver gelatin	Horizontal	1/10
CABALLETE de CASA	40x70	Giclee	Horizontal	NA
COMANDANCIA de la PLATA 1	36x46	Silver gelatin	Horizontal	1/5
COMANDANCIA de la PLATA 2	20x24	Silver gelatin	Horizontal	2/10
COMANDANCIA de la PLATA 3	50x70	Giclee	Horizontal	NA
CORAL COAST 2	22x30	Digital	Horizontal	1/15
CROSS OF CHRISTOPHER COLUMBUS	18x22	Giclee	Vertical	NA
EL YUNQUE	22x28	Giclee	Horizontal	NA
La PLATA	50x70	Giclee	Horizontal	NA
MOGOTE 3	36x46	Silver gelatin	Horizontal	2/5
MOGOTE 4	40x70	Giclee	Horizontal	NA
MOGOTE 5	40x60	Silver gelatin	Horizontal	2/3
MOGOTE WATER BUFFALO	40x60	Silver gelatin	Horizontal	3/3
PALMA MOCHA	36x46	Silver gelatin	Horizontal	1/5
PICO GALLON	50x70	Giclee	Horizontal	NA
PUNTA MOTA	20x24	Silver gelatin	Horizontal	1/10
SALTO el ROCIO 1	50x70	Giclee	Horizontal	NA
SIERRA MAESTRA 1	20x24	Silver gelatin	Horizontal	2/20
SIERRA MAESTRA 3	20x30	Digital	Horizontal	1/15
VISTA del alto de NARANJO	50x70	Giclee	Horizontal	NA
VIA ESCENCIA 1	50x70	Giclee	Vertical	NA
VIA ESCENCIA 3	36x46	Silver gelatin	Horizontal	2/5

Interpretive Panels

Map of Cuba with photographic locations	48 x 22	horizontal
Reaching Cuba	24 x 36	vertical
On the Beauty of Cuba	24 x 36	vertical
The World is Round	24 x 36	vertical
The Geographical Diversity of Cuba	24 x 36	vertical
Who is Clyde Butcher?	24 x 36	vertical
Title Panel	24 x 60	horizontal

Multimedia/Artifact

"Clyde Butcher in Cuba" DVD, .avi., mp4

1 Multimedia player and stand

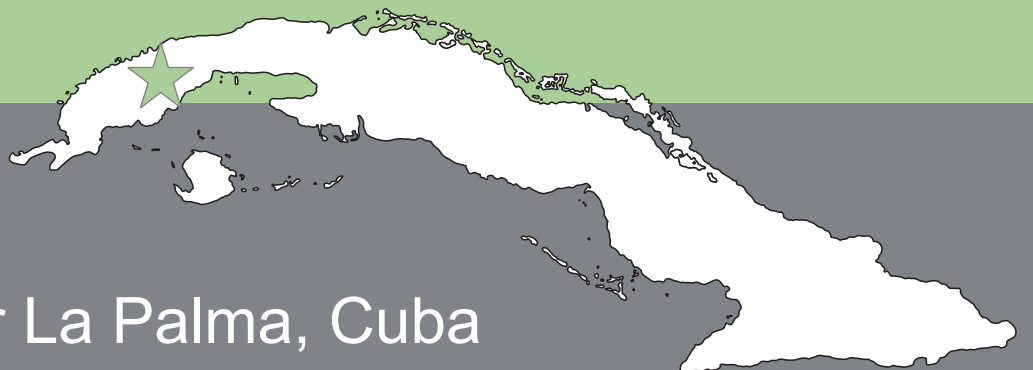
Clyde's View Camera in an interactive case with black cloth on one side



Mogote Water Buffalo

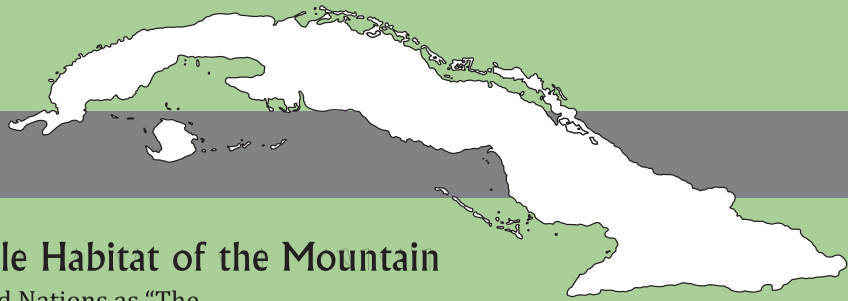
Silver Gelatin on Fiber Paper

I took this photograph because of the large mogote sprouting up in the center of the rolling hills. It was only later that I learned the ranch in the foreground is run by the United Nations to perform agricultural experiments which may help the country farm and ranch more efficiently. The UN had imported water buffalo to see how they would react to the Cuban climate for possible cattle ranching.



near La Palma, Cuba

Reaching Cuba



Conference for the Sustainable Habitat of the Mountain

The year 2002 was declared by the United Nations as “The Year of the Mountains.” The UN encouraged countries across the world to hold environmental conferences about mountain conservation. Cuba hosted the conference for the region, where conservationists from across the Americas and Caribbean region met. The purpose of “Taller para el Desarrollo Sostenible de la Montaña” (“The Conference for the Sustainable Habitat of the Mountain”) was to make significant progress in improving relationships between our countries in environmental issues.

Clyde was invited to photograph the mountains of Cuba for the conference by the UN Ambassador to Cuba, Luis Gomez-Echeverri, and by John Parke Wright IV of Naples. As Clyde thought about being a part of an event that was changing the course of history for the better, he enthusiastically saw it as an opportunity to make a positive difference in the world.



**But you’re an American.
How did you get into Cuba?**

The invitation from the United Nations to be the conference’s photographer allowed the issue of an artist visa. Both the permission of the United States and Cuba was required for travel, which was legal and sanctioned by both countries.



Clyde Butcher photographing Cuba (above, top and center), John Parke Wright with Cuban musicians. Art has many ways of promoting cultural exchange (below).



Three Week-long Expeditions

“Clyde Butcher’s expeditions followed historical footsteps, and like all expeditions, required vision, understanding, courage and conviction. The results of his work show the power and beauty of the natural surroundings that bind us together. Cuba’s beauty speaks for itself in these wonderful photographs. Here in Florida and there in Cuba, we share one Caribbean, one Gulf Stream, one Gulf of Mexico, under one big beautiful sky with a rich life of nature all around us.

From the Pinar del Rio, Vinales and Sierra del Rosario to the the waterfalls of the Escambray, from the cattle country of Camaguey rich in palms to the sugar country of Holguin, all over Oriente to Rio Yara, Manzanillo and Golfo de Guacanayabo, across to the sacred saba trees of Dos Amigos near Las Muchachas and Plantano, up into the Sierra Maestra and La Plata, to La Caridad and La Maya, Contramaestre con La Waijera Maria Antonia, all the way to Baracoa and Rio Toa and back again to La Habana; we crossed Cuba admiring her beauty, taking great pictures, making friends. This beautiful land, Cuba, so close to Florida, and yet at times seemingly so far away.

We have discovered a special new friendship with the Cuban people and a shared love of nature. *CUBA: The Natural Beauty* is Clyde Butcher’s gift of showing each of us the ability to explore for a better world in a better way.”

~John Parke Wright IV Naples, Florida